

Integrating Narrative Skills Training Into the Overall Fabric of an Evidence-based Family Medicine Residency

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OBJECTIVES

- List skills that are important in the practice of narrative medicine
- Share ideas about how to get faculty buy-in to the importance of learning narrative skills
- Develop ways to facilitate the learning of narrative skills by residents and faculty alike.

See web site: www.northshore.edu/faculty for resident roster or contact us for direct or indirect ways to connect with our residents and faculty.

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<p>Gene Combs, MD Medical School, University of Kentucky College of Medicine Residency: Psychiatric Residency, University of Kentucky Interests: Narrative Therapy</p>	<p>Joseph P. Gibes, MD Medical School, University of Illinois College of Medicine Residency: Wisconsin Family Practice Residency Interests: Endocrinology, Sexual Family Medicine</p>
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<p>Lance O'Leary, MD, MPH Medical School, Baylor College of Medicine Residency: Beth Israel Residency Program Interests: OB, Contraception and Reproductive Health, Cost Effectiveness and Quality of Care, Electronic Health Record Optimization, Health Policy</p>	<p>Mike Lodewski, DO Quality Medicine Fellowship Co-Director Medical School, Midwestern University College of Osteopathic Medicine Residency: Family Medicine, Resurrection Medical Center, Chicago Interests: Primary Care, Sports Medicine, Resurrection Medical Center, Chicago Interests: Sports Medicine, AEM and Geriatrics</p>

Family Medicine Residents

The residents in each class come together to form a close-knit group who have developed into a family and established a home away from home in the program. Each has their unique way of exemplifying the core values that make up the foundation of our residency. They are a compassionate group of individuals, representing diverse backgrounds that are all strongly invested in their education, yet always striving for balance in their lives. A wide range of interests and personalities set them apart, but the common goal of success as a family physician unites them.

Patricia Brown, MD Resident Class 2014 Chief Resident	Monica Fekke, MD Resident Class 2014	Alex Jaramila, MD Resident Class 2014 Chief Resident	Frank F. Karamolis, MD Resident Class 2014	Betty Li, MD Resident Class 2014	Sheri L. Perna, MD Resident Class 2014
Brian Dube, MD Resident Class 2016	Matthew Schindler, MD Resident Class 2016	Tanja Sharma, MD Resident Class 2016	Nicole Steinhilber, MD Resident Class 2016	Kim Usselman, MD Resident Class 2016	Christian Truesdell, MD Resident Class 2016
Anthony Caputo, MD Resident Class 2016	Samantha Elmer, MD Resident Class 2016	Rishi Garg, MD Resident Class 2016	Cindy Spelman, MD Resident Class 2016	Wen Wen Chen, MD Resident Class 2016	Sumit Singh, MD Resident Class 2016

A story from Michel Foucault



- Michel Foucault studied the ways that the ideas, categories, and practices that we take for granted as "true" change in different historical eras.
- The next few slides tell a story from his book "The Birth of the Clinic."

Scientific medicine owes much to the study of cadavers.



In the anatomy lab, we developed a tradition of teaching: The wise professor shares his expertise while the dutiful students watch, listen, and learn.



The tradition continued in the operating theater: The professor dispenses expertise, the students watch, and the patient lies still as a corpse--a "docile body" objectified in the "medical gaze."



The same tradition has carried over into clinical rounds.



Even today, we like to display our expertise on "compliant" patients.



A good patient is a docile body; a person who follows "doctors orders."



The technical medical model focuses on pathology in organ systems, not so much on people in a social context.



Patient as Docile Body



- This approach works well for problems with a clear diagnosis for which we know an effective treatment.
- If I have acute appendicitis, I want to be treated, initially, as a docile body.

Patient as Docile Body



- HOWEVER, when we want people to actively participate in dealing with their problems, we need to interact with them as something other than docile bodies.

Problems with Technical Medical Practice

- It invites us to assume in all cases that a person with a complaint has a diagnosable disease.
- It invites us to think of our job as doing something specific to cure disease or relieve suffering, thus focusing us on stories of disease and suffering.
- It invites us not to expect anything other than "compliance" from people who come seeking help.

Problems with Technical Medical Practice

- It can shape us toward believing that people "have" a specific organic disease when they don't.
- It can lock us into a distanced, "objective," expert position.
- It can blind us to opportunities for real compassion, which requires "feeling together" and putting ourselves in the other person's shoes, understanding their experience.

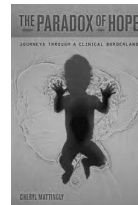
Problems with Technical Medical Practice

"` Illness possesses a profound meaning . . . and the doctor must evidently be attentive to not divorce illness from its meaning.' Unfortunately, biomedicine cannot tell us what the meaning is . . . Denying meaning that is there is certainly counterproductive, because it leads us away from healing."

Raymond Downing (2010). "Ellul & Medicine," from *The Ellul Forum*, Issue 46, p. 21.

Cheryl Mattingly's Classification of Medical Story Types

- Detective Stories
- Fixing a Broken Machine Stories
- War Stories



Cheryl Mattingly's Classification of Medical Story Types

- **Stories of Personal Transformation**

- These are the stories that people tend to find meaningful, especially when their problems are chronic, life-threatening, or complex.



Narrative Practices

- Seeking an empathic understanding of how the illness affects the person's life and relationships.
- Putting oneself in the other person's perceptual position.
- Using "double listening" so that you are hearing stories of hopes, commitments, acts of resistance, and successful struggle alongside the problem story.

Narrative Practices

- Reflecting both kinds of stories back and recording them so that they become part of the "official history."
- Cultivating a comfort with complexity.
- Focusing on understanding rather than fixing. (A "not knowing" rather than a "knowing" stance.)
- Keeping track of "insider" knowledge and skills so that you can share them with others who have similar struggles.

Narrative Practices

- In a "decentered" way, telling people about the effect of their stories on you personally. Do their stories inspire you? Teach you about how to deal with similar problems? Remind you of important memories and connections in your own life?
- Looking for opportunities to share stories of the above with colleagues.

Integrating Narrative into the Residency

- **In the Lecture Series**
 - Periodic lectures on Narrative Medicine
 - Twice-a-year "55 word stories" exercises
 - Looking for opportunities for making a narrative point or two in the context of other topics, such as ethics, M & M conferences, any and all case presentations, etc.

Integrating Narrative into the Residency

- **In the Psychiatry Rotation**
 - Narrative write-up of one continuity patient (see handout)
 - In notes on consults,
 - no abbreviations
 - full sentences
 - written understanding of hopes and fears
 - Observation and discussion of Gene's narrative interview style while sitting in on outpatients.

Integrating Narrative into the Residency

- On the Inpatient Service
 - Gene attends morning rounds at least once a week
 - Each admission H&P includes a statement of the patient's hopes and fears concerning the hospitalization
 - Complex patients provide multiple entry points for a narrative focus on both the story of their illness experience and of their victories/accomplishments in the face of illness.

Integrating Narrative into the Residency

- In the Clinic
 - The pace and volume here present the biggest challenges
 - Complex patients provide the best opportunities. (Almost all attendings are good at referring these folks for joint consultations.)
 - Life transitions (birth, marriage, diagnosis of chronic disease, death) provide opportunities that we can take advantage of.

Useful Attitudes and Practices in Promoting Narrative Medicine

- Think small and go slowly; don't try to convert everyone to the narrative gospel in your first ten contacts with them.
- Build small counter-practices into your daily required activities, such as record-keeping and furniture arrangement.

Useful Attitudes and Practices

- Look for people with purposes and values similar to yours, and find ways of linking with them to pursue the purposes, even if their approach is not "officially narrative."
- Share stories of success in a de-centered way, with thought about context and timing.